



### Psychedelic Art, - Music & Visual Arts

Inspired by the psychedelic art born in England and the United States from the mid to late 1960s, which encompasses the visual arts, rock music, and fashion, the crises in terms of the sociopolitical changes of the moment, the seventh-grade students designed banners to set the scene for a musical concert for middle school students with interpretations of jazz, Latin fusion, classic rock, and Latin American genres, by artists such as Jonny Mercer, Lee Ritenour, Carlos Santana, Deep Purple, Stevie Wonder, and Soda Stereo. /92

### The Age of Techno Art

The use of technological advances in artistic creation often fosters innovative aesthetic experiences. Building on the above, seventh-grade students created hypothetical art installations through digital media.



### Nat Geo Slingshot Challenge



From Slingshot Challenge - National Geographic Society. (2022). National Geographic Society. <https://www.nationalgeographic.org/society/projects/slingshot/>

Between October 20, 2022, and February 24, 2023, The International Organization of Education and Science, National Geographic, invited students between 13 and 18 to participate in the Slingshot Challenge to create a one-minute video with their solution to our current environmental problems. The topics were:

- climate change
- reduce waste
- restore the ocean
- clean the air
- protect nature

Due to inconveniences beyond the control of the school, the students could not participate. Still, the eight-grade visual arts learning unit "Visual Archetypes of Public Spheres" was based on the proposal. The students created murals that sought to develop consciousness in creating a better world for all.

### Global Call for Creative Ideas

Starting last year, the ninth-grade visual arts unit called "Propaganda Power Scenarios" from Colegio Tilatá joined the Global Call for Creative Ideas led by Colegio Alcaparros in Colombia under the series called "Brain and Learning." The event explored the creative mind, the conditions that foster creativity, and the factors that inhibit us and help drive innovation. Within the framework of said call, Tilatá students addressed the concepts of change, boundaries, fairness, and development to represent the problems that, in their opinion, primarily afflict the world today at a global level. Through Fanzines, they depicted these issues and proposed solutions to mitigate them. They submitted their proposals and are awaiting the Global Call selection process results and the Penn State University Creativity Study response to be part of research on the Cognitive Neuroscience of Creativity. Leonard Summer chose to publish our two proposals in the Classroom Thinktank, How to Foster Creativity In 21st-Century Education.



This year we continued developing this project.