



In CREATING, students are the protagonists of their learning and their creative process by being engaged in sensitive and formative experiences that

integrate their emotions, sensations, and knowledge within a context, named "grade narrative". These experiences put them into contact with their interiority and how they relate these with the environment and the culture where they develop. From this perspective, the purpose of Creating is to develop skills and competencies that allow students to express perceptions from their environment and express their internal movements with an intentionality that has been permeated by the knowledge and expressive resources of the Visual Arts.



In each grade, a narrative is proposed taking into account the main needs of the students, as a way to connect their artistic creation with elements of their environment, context, daily life, and vital moment. At the same time, the narrative connects Fine Arts classes with other subjects (named abilities at SBLM), to integrate the student's learning process.



This exhibition includes some of the best art projects made by the Bartolinos of each high school level with its corresponding narrative as background.